**Session Description:**
Create a miniature scene in a box drawing upon creative inspiration from literature, film or personal experience.

**Resources:**

**Aims**
To explore scene development, figure making and creative interpretation.

**Objectives**
- To select a source of inspiration
- To select appropriate recycled materials
- To create scene figures
- To develop the process of trial and error and experiment
- To recognise and develop ideas around images and narrative.
- To recognise the artists effects of lighting

**Prep and materials**
Recycled card such as cereal boxes, glue/ sticky tape, pencil/ pencil crayons, scissors, a box with a lid (shoe box ideal), cellophane sweet wrappers. Optional- extra materials to decorate scene such as paint, glitter, magazine images etc.

**Delivery**

<table>
<thead>
<tr>
<th>Time (minutes)</th>
<th>Activity</th>
<th>Description (times including teaching time as well as active time)</th>
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</thead>
<tbody>
<tr>
<td>0-10</td>
<td>Introduction</td>
<td>Introduce the activity to the students- outline rules/ boundaries and emphasis the need to take great care when using equipment such as scissors. Explain what they will need to do and ask them to think about what they would like to base their scene on. Encourage them to think creatively about their favourite film, book, place or memory.</td>
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<td>11-15</td>
<td>Share ideas</td>
<td>Go around the group sharing their ideas and asking why they have decided to create this scene. Ensure everyone has an idea.</td>
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<tr>
<td>16-50</td>
<td>Create</td>
<td>Follow the step by step instructions to create the scene boxes.  1. Cut a looking hole at one end of the box. This should be big enough to look through but not too big (see image).  2. Create the figures to sit inside the scene leaving an approx. 1.5cm tab at the bottom to make them stand up and enable you to stick them down. Encourage the children to think thoroughly about all the elements that would be present within their scene with maximum creativity. The students may wish to colour/ paint/ decorate their figures.  3. Begin to position figures with the box. Encourage the students to place the figures and repeatedly check if they are happy with their placement by looking through the viewing hole. This will encourage trial and error and improvement by experiment. The students may also with to stick things onto the inside of the lid dangling down or off the sides of the box sticking out.</td>
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4. Once happy, the figures can be fixed in place.
5. Ask the students to select their colours of cellophane wrappers.
6. In the lid of the box, cut holes just smaller than the wrappers and fix the wrappers over these holes. Encourage them to think practically and creatively about what colours they are going to use. Could they layer different colours to create a new colour?
7. Put the lid on the box and admire the created scenes. You may want to experiment with torches to add more light from the lid and observes the effects.

| 51-60 | Exhibition | Allow the students time to careful admire each other’s work, encourage discussion around what they like, what they thought was a really good idea that they might not have thought of before and what they would add to theirs next time. Ask them what effect the different lighting has and where, in real life, these kinds of effects are used (theatre production, film, fashion shows, art exhibitions etc). |