

DR. CAMERON MCEWAN

Lecturer in Architecture | AE Foundation Trustee

SELECTED PUBLICATIONS

Sole-Author Book

2020. *Analogical City*, Barcelona: dpr-barcelona.

In preparation. 50,000 words. Drawings by author, archive images, photo-essay. *Analogical City* is a close-reading of architect Aldo Rossi's notion of the analogical city as a critical project.

Edited Books and Catalogues

2020. *Architecture and Collective Life*, London: Routledge.

In preparation. Edited by Lorens Holm, Penny Lewis and Cameron McEwan.

2018. *Accounts: Lectures, Discussions, Interviews*, Edinburgh: AE Foundation.

Forthcoming. Edited by Samuel Penn and Cameron McEwan. 180,000 words. A comprehensive document of AE Foundation research undertaken and an important record of intellectual inquiry with contributions by some of the most stimulating contemporary architects, educators and theorists, including: Pier Vittorio Aureli, Mario Carpo, Pascal Flammer, Christoph Gantenbein, Gabriele Mastrigli, Emmanuel Petit, Álvaro Siza, Luigi Snozzi, Sven-Olov Wallenstein and Andrea Zanderigo.

2016. *The City is a Thinking Machine*, Dundee: Geddes Institute for Urban Research.

Edited by Lorens Holm and Cameron McEwan.

2014. *Outsiders*, The British Council, Scotland + Venice: A Residency at The British Pavilion for the 14th International Architecture Exhibition, La Biennale di Venezia.

Edited by Samuel Penn, Penny Lewis and Cameron McEwan. Invited by: Reiach and Hall Architects. For: Past + Future. Scotland + Venice. A residency at The British Pavilion as part of the 14th International Architecture Exhibition, La Biennale di Venezia 26th September - 24th October 2014. Contributions by Dirk van den Heuvel, Sven-Olov Wallenstein, Emmanuel Petit.

2009. *Geddes Institute Studies in Sustainable Planning: TAYplan Area (2 parts)*, Dundee:

Geddes Institute for Urban Research.

Edited by Lorens Holm and Cameron McEwan. Drawings by Cameron McEwan et al.

Selected Essays and Journal Articles

2018. 'Review of *The Difficult Whole: A Reference Book on Robert Venturi, John Rauch and Denise Scott Brown* by Kersten Geers, Jelena Pančevac, and Andrea Zanderigo', *arq: Architecture Research Quarterly*, Forthcoming

Forthcoming. 2000 word critical review.

2018. 'Ludwig Hilberseimer and Metropolisarchitecture: The Analogue, the Blasé Attitude, the Multitude', *Arts Journal*, Special Issue, Technological Progress as a Basis for Modern Architecture.

Under Review. 7000 words. Suite of drawings and montages.

2018. 'Rooms+Cities: Narrating an Analogical Urbanism', *MONU*, No. 29 On Narrative Urbanism, 38-43.

Coauthored with Lorens Holm. 3000 words. Suite of drawings and montages by students from our Rooms+Cities MArch Unit. Issue includes contributions by MAP Office, Pierre Huyghe, WAI and OMA.

2018. 'Review of *Territory: On the Development of Landscape and City* by ETH Studio Basel: Contemporary City Institute', *City, Territory and Architecture*, Vol. 5, Issue 1.

1000 word critical review.

2018 'Linguistic Surface: The City is the Locus of the Multitude', *Lo Squaderno*, No. 48 Surfaces and Materials, 13-16.

2000 word critical text.

2018. 'Drawing the City – Writing the City: The Analogue as a Linguistic Form', *Drawing: Research, Theory, Practice*, Volume 3, No. 1 Drawing on Text, 29-45.

5000 words. Suite of montages and drawings by author.

2018. 'The Analogue as a Critical Project', *Journal of Architectural Education*, Issue 72:1 Project, 44-45.

500 words and drawing by author for Discursive Image section. Issue includes contributions by international architects and theorists including CJ Lim, Alexander Eisenschmidt, Hamed Khosravi and others.

2018. 'Notes on the Crisis of Historical Consciousness and Formal Knowledge', *InVisible Culture: An Electronic Journal for Visual Culture*, Issue 28 Contending with Crisis.

500 words and suite of collages by author.

2018. 'The Analogical Surface: City, Drawing, Form, Thought', *Drawing On: Journal of Architecture Research by Design*, No. 2 Surface and Installation, 18-31.

5000 words. Suite of montages and drawings by author.

2016. 'An Ethos of Speculative Inquiry: Review of Edinburgh School of Architecture and Landscape Architecture (ESALA) Degree Show', *The Architects' Journal*, Issue 28 July, 54-55.

2015. 'Three Interviews: Emmanuel Petit', in *Building Scotland*, ed. by Reiach & Hall Architects (*Past + Future. Scotland + Venice. A residency at The British Pavilion as part of the 14th International Architecture Exhibition, La Biennale di Venezia 26th September - 24th October 2014*), pp. 24-26.

2015. 'Review of Scott Sutherland School of Architecture Degree Show, Aberdeen', for *The Architects' Journal*, Issue 24 July.

2014. 'James Stirling's Andrew Melville Hall: An Archaeology of Fragments', in *Outsiders*, ed. by Samuel Penn, Cameron McEwan and Reiach & Hall Architects (*Past + Future. Scotland + Venice. A residency at The British Pavilion as part of the 14th International Architecture Exhibition, La Biennale di Venezia 26th September - 24th October 2014*), pp. 4-11.

3000 words. Suite of drawings by author.

2014. 'Abstraction and Authorship', in *Island: Eight houses for the Isle of Harris, Outer Hebrides*, ed. by Samuel Penn (Broughty Ferry: AE Foundation), pp. 1-8.

3000 words critical text. Part of exhibition at White Space Edinburgh, which included original house designs by Angela Deuber, Pascal Flammer, Christ & Gantenbein, Neil Gillespie (Reiach & Hall), Johannes Norlander, Rolf Jenni & Tom Weiss (Raumbureau), and Raphael Zuber.

2014. 'Aldo Rossi: Between Actuality and Imagination', in *Urban Blur*, ed. by Despoina Zavraka (Thessaloniki: CND Publications), pp. 73-82.

3000 words. Suite of montages and drawings by author.

2014. 'Review of Scott Sutherland School of Architecture Degree Show, Aberdeen', *The Architects' Journal*, Issue 25 July.

2010. 'The Architecture of Analogy', in *RSA:NC* for the Royal Scottish Academy of Art & Architecture Annual Exhibition 3 – 21 April 2010, p. 85.

Conference, Symposia and Gallery Presentations

2019. 'Analogical Monument.' On Monumentality International Conference. Athens, Acropolis Museum, 4-6 April 2019.

In preparation.

2019. 'The Field as a Critical Project.' Field Conditions International Conference. All Ireland Architecture Research Group (AIARG), Dublin, 24-26 January 2019.

In preparation.

2017. 'rooms+cities: Toward an Analogical Urbanism.' University of Dundee, School Research Forum.

2015. 'Aldo Rossi's Analogical City as a Model of Alterity: Multitude and the City as Locus.' ESALA, University of Edinburgh for Architecture of Alterity.

Received Conference Fellowship from SGSAAH Research Development Fund.

2014. 'Abstraction and Authorship.' White Space Gallery, Edinburgh for *Island: Eight Houses for the Isle of Harris, Outer Hebrides*.

Public talk. The *Island: Eight houses for the Isle of Harris* exhibition also travelled to The Lighthouse Glasgow as part of the programme Glenn Murcutt: Touching the Earth Lightly.

2014. 'The Architecture of Analogy: An Inquiry into Aldo Rossi's Theory of the City, the

Discipline, the Type and the Analogue.’ Dundee School of Architecture, University of Dundee.

Public lecture organised by ADAS (Association of Dundee Architecture Students).

2011. ‘Whatever Happened to Analogue Architecture?’ IUAV, University of Venice for International Conference The Architecture of the City on Aldo Rossi.

2011. ‘Urban Aesthetics and The Architecture of Analogy.’ Faculty of Architecture, Dresden University of Technology for International Doctoral Colloquium on Architectural Aesthetics, Building Composition and City Design.

2010. ‘The Dissolution of Scale in Aldo Rossi’s Programme of Analogical Architecture.’ Questions of Scale AHRA Architectural Humanities Research Association. At Kent School of Architecture.

2010. ‘The Architecture of Analogy: Design Research.’ Gray’s School of Art, Robert Gordon University, Aberdeen for North East of Scotland Visual Research Network.

Exhibitions

2015. *Scotland + Venice: Celebrating 10 Years of Scottish Architecture on the World Stage*. The Lighthouse, Glasgow.

Drawings credit for exhibition curated by Reiach and Hall Architects and AE Foundation contribution to Scotland+Venice Project.

2015. *The Artefact and the Analogue: Aldo Rossi’s Theory of the City*. University of Dundee for The City is a Thinking Machine.

Invited contributor.

2012. *Aldo Rossi in his Study*. House for an Art Lover, Glasgow for SSAA Scottish Society for Architect Artists.

Competitive selection contributor.

2012. *The Block and The Tower*. Dundas Street Gallery, Edinburgh for SSAA Scottish Society for Architect Artists.

Competitive selection contributor.

2012. *After Architect Aldo Rossi*. Love Studios, Perth for The Paper Gentlemen.

Invited contributor.

2011. *Project Context: Drawing by Hand – Drawing by Computer*. The Mill, Walthamstow, London, 26 September - 1 October.

Co-curator.

2011. *The Dissolution of Scale*. Kelly Gallery, Glasgow. Royal Glasgow Institute Architectural Drawing Competition.

Competitive selection contributor.

2010. *Analogical Dundee*. Royal Scottish Academy, Edinburgh RSA New Contemporaries Exhibition.

Invited contributor.

2009. *The Architecture of Analogy*. The Lighthouse, Glasgow for SIX Student Awards for Architecture.

Competitive selection contributor.

2006. *The Horizon*. The Lighthouse, Glasgow for SIX Student Awards for Architecture.

Competitive selection contributor. Winner Drawing Award.