Alphabetical listing of staff publications for the School of Journalism and Digital Communication

Peter Anderson, Reader in News Media and School Research Director

Books


Journal articles and one note

917.

Chapters/papers in edited collections


17) In addition, the introduction and conclusion to New Europe in Transition were written by myself in conjunction with my co-editors.

**Expert parliamentary/government reports produced with external funding**

(i) Expert paper - on how the European Parliament might be brought closer to the citizens of the UK via the media and other means of communication, presented (by official invitation) at a Public Hearing of the European Parliament’s Committee on Culture, Youth Education, the Media and Sport, Brussels, 5 December, 2000.

(ii) 21,000 words long research and advisory report - on an aspect of overseas press and information policy that is confidential to the UK FCO, commissioned, after competitive tender, in September 2001 and received by FCO officials in October 2001 (3,000 words were contributed by one of my PhD students, Aileen McLeod).

**PhD student success stories**

**Philippa Sherrington** held academic posts at Cambridge Sixth Form College, where she was Head of Political and Social Sciences, Queens University Belfast and the University of Warwick, where she was given a Warwick award for teaching excellence, before her premature death in 2011. She is greatly missed by all who had the privilege of knowing her.

**Frands Pederson** (for whom I was a second supervisor) is currently a Senior Lecturer in the Department of Politics and International Relations at the University of Westminster.

**Aileen McLeod** was specialist adviser on the EU to the Scottish Executive for a number of years, before moving on to become Head of Policy to Alyn Smith and then Parliamentary Assistant to the Cabinet Secretary for Education. She is now a Member of the Scottish Parliament, having been elected as an SNP member on the South of Scotland list.

**John Price** is now a Senior Lecturer in Journalism and Programme Leader for Sports Journalism at the University of Sunderland.

**Journal articles**


**Book chapters**

Books


Journal articles


(2007) Young People Assert and Forge Cultural Identities in the Course of their Political Activism within Alternative Spaces. *Special Issue of Educational Foundations*.


(2001) Retrieving Talk from the Past and Present Progressive on Alternative
Book Chapters


Journal articles


Book chapters


Journal articles, etc.


Inter-university published reports

Journal articles
(With Clare Cook) ‘County magazines: pride and a passion for print, AJEJournal, 2 (1) pp.28-43

Journal articles and published refereed conference contributions

Documentary films dual classified as academic research
Making Babies. ITV 2004
Faith Police, ITV 2004
Living with the law - ITV 2004

Prestige research projects/reports
Paul and the Media Innovation Studio which he directs have also been centrally involved in a variety of reports, etc., issued through leading UK academic funding providers, such as the Arts and Humanities Research Council (AHRC). Below are some examples.

Punchdrunk Theatre
The digital R&D fund (AHRC/Arts Council/ NESTA)

AHRC - Participants United
Paul Egglestone, Ann Light, Jon Rogers, Tom Wakeford
A study which brought together academic and community research partners to look at how issues of knowledge, power and voice are tackled when setting up participative projects.
Link to output at: http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Participants-united.pdf

AHRC - A Roadmap for Big Society Research and Impact
Jon Whittle, Paul Egglestone, David Frohlich
A networking project that brought together academics from multiple
disciplines as well as governmental, charity and private sector individuals to discuss existing research relevant to the ‘big society’, to identify research gaps, and to brainstorm future research directions.
Link to output at: http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Roadmap-for-big-society.pdf

AHRC - Towards the affordable workhome
F Holliss, C Wolkowitz, P Egglestone
A community-based initiative with home-based workers in social housing. This interdisciplinary project used innovative methodologies to achieve engagement with a previously disconnected community.
Link to output at: http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Towards-the-affordable-workhome.pdf

Book chapters


Books and book chapters


“Mandonna – Reifying Hegemony and Shunning Resistance with ‘Camp Lite’”, in Justyna Stepien (ed.) Re (defining) kitsch and camp in literature and culture, Cambridge Scholars (in production, forthcoming)

Journal articles

‘Madchester’ and the Representations of the North-South Divide in the 1980s and 1990s, the Manchester Region History Review, (forthcoming, March 2014.
‘Take That: Dancing the Rhetoric of Post-Fordist Masculinity’, Porte
### Andrew Hobbs, Research Associate

**Akademik, Journal of Music and Dance Research** (special edition on dance)

### Other publications


### Book chapters


### Journal articles


### James Ingham, Senior Lecturer


### Book chapters

Megan Knight, Senior Lecturer

Ewa Mazierska, Professor of Contemporary Cinema

**Book chapters**


**Journal articles, etc.**


**Books, including edited collections and translations into foreign languages**


• *Nabokov’s Cinematic Afterlife*, McFarland, 2011.
• Jerzy Skolimowski: The Cinema of a Nonconformist, Berghahn Books, 2010

• Pasja: Filmy Jeana-Luca Godarda, Korporacja Ha! Art, 2010

- **Girando la nuova Europa - Viaggi postmoderni del road movie europeo (with Laura Rascaroli)**, Gremese Editore, 2007

- Słoneczne kino Pedra Almodóvara Słowo/ Obraz Terytoria, 2007

- Polish Postcommunist Cinema: From Pavement Level, Peter Lang, 2007
- Il cinema di Nanni Moretti: Sogni e diari, (with Laura Rascaroli), Gremese Editore, 2006
- Crossing New Europe: Postmodern Travel and the European Road Movie (with Laura Rascaroli), Wallflower Press, 2006
- Women in Polish Cinema (with Elżbieta Ostrowska), Berghahn Books, 2006

- Nanni Moretti, (with Laura Rascaroli), 2005, published in Polish as a special issue (405) of Film na świecie journal
- Re locating Britishness (ed. with Steven Caunce, Susan Sydney-Smith and John Walton), Manchester University Press, 2004
• Dreams and Diaries: The Cinema of Nanni Moretti (with Laura Rascaroli), Wallflower Press, 2004

• From Moscow to Madrid: Postmodern Cities, European Cinema (with Laura Rascaroli), I.B. Tauris, 2003

• Człowiek wobec kultury: James Ivory i jego filmy, Oficyna Wydawnicza ER, 1999
• Uwięzienie w teraźniejszości i inne postmodernistyczne stany: Twórczość Wonga Kar-Waia, Książka i Prasa, 1999

Journal articles (selection)

‘Escape into a different person, escape into a different reality: Despair by Vladimir Nabokov and Rainder Werner Fassbinder’, Journal of Adaptation in Film & Performance, vol 3, No 1, 2010, pp. 29-42.
‘Postcommunist Estonian cinema as transnational cinema’, Kinokultura, Special Issue 10 (Estonian Cinema), 2010 (online journal).


'Introduction: tourism and the moving image’ (with John Walton), Tourist Studies, special issue devoted to tourism and the moving image, vol. 6, No 1, 2006, pp. 5-12.

'In the Name of Absent Fathers and Other Men: Representation of motherhood in the Polish postcommunist cinema', Feminist Media Studies, vol. 6, No 1, 2006, pp. 67-83.


'Devils and angels: representation of Gypsies and Poles in Diably, diably (Devils, Devils) by Dorota Kedzierzawska’, Framework, special issue on Romans in cinema, vol. 44, No 2, Fall 2003, pp. 130-139.


'Travelling to the margins of Europe’, Kinema, No 16, Fall 2001, pp.5-22.


‘Between the Sacred and the Profane, the Sublime and the Trivial: The Magic Realism of Jan Jakub Kolski’, Scope (on line journal), vol. 1, No 1, January 2000.


Book chapters (selection)


‘Power, Freedom, Gender in Films by Atom Egoyan’ in Gender in International Film (eds) Elzbieta Oleksy, Elzbieta Ostrowska, Michael Stevenson, Peter Lang, 2000), pp. 27-38.


Film Catalogues

2006, ‘Marek Koterski’ (with Łukasz Maciejewski), National Film Archive, Warsaw. Catalogue for the retrospective of Marek Koterski, organised by the National Film Archive in 2006.


1999 ‘Mike Leigh’, National Film Archive, Warsaw. Catalogue for the retrospective of Mike Leigh’s films, organised by the National Film Archive in 1999.

1992 ‘W kregu Monty Pythona’ (with Anna Kozanecka and Ewa Modrzewskaja), National Film Archive, Warsaw. Catalogue for the retrospective of films by Monty Python, organised by the National Film Archive.

Journal articles


Art and Design cluster

1. Murray, Adam Stephen (2012) Four versions of three routes. [Show/Exhibition]

Selected publications

Books (or parts of books)


Chapters in Edited Volumes


“Transnational Spaces of Science Fiction: An Estonian-Polish coproduction


Journal Articles


“Spojrzenie turysty jako strategiczne narzędzie przedstawienia architektonicznego: starówka tallińska a somek marketing turystyczny w latach sześćdziesiątych i siedemdziesiątych XX wieku.” Panoptikum: Film, Media, Sztuka, no. 8, 2009: 108-16.


Francois Nel, Senior Lecturer

Book Chapters

**Journal articles**

(with Westlund, O.) ‘The 4C’s of Mobile News: Channels, Conversation, Content and Commerce.’ Accepted for publication in Journalism Practice, Future of Journalism Special Issue, Spring 2012, Vol 6 (5-6) pp.744-753

**Book Chapters**


**Journal articles**

Ogola, G. 2011.“The political economy of the media in Kenya: From Kenyatta’s ‘nation-building’ press to Kibaki’s fragmented nation” in Africa Today 57(3):77-95
Elzbieta Ostrowska, Senior Research Fellow

Books


Przestrzeń filmowa [Cinematic Space], Kraków: Rabid, 2000.

Edited work

Wizerunki kobiet i mężczyzn w kulturze [Images of Women and Men in Culture], (co-edited with Elżbieta Durys), Kraków: Rabid, 2005.
Gender w kinie europejskim i mediach [Gender in European Cinema and the Media], Kraków: Rabid, 2001.
Gender in Film and the Media. East-West Dialogues (co-edited with Elżbieta Oleksy and Michael Stevenson), Frankfurt/Main: Peter Lang, 2000.
Kino ma sto lat [Hundred Years of Cinema], (co-edited with Jan Rek), Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 1998

Journal articles

(3)“Gendered Discourses of Nation(hood) and the West in Polish Cinema” (co-authored with Joanna Rydzewska), Studies in European Cinema, vol. 4, n.3, 2007, pp. 187-198.
“Kobiecy głos w niemym kinie” [Female Voice in Silent Cinema], Kwartalnik Filmowy 1999, n. 25, pp.6-16.
’Dzikość serca Davida Lyncha. Gatunkowy topos przestrzenny [David Lynch’s Wild at Heart. Film genre and space constructions], Kwartalnik filmowy n. 21-
Book chapters


Books (or parts of books)


(2006) 'Images of an industrialised Empire and Commonwealth during the shift to neo-colonialism’. In Simon Faulkner and Anandi Ramamurthy (eds) Visual Culture and Decolonisation in Britain, Ashgate.

Journal articles

(2000) 'Landscapes of Order and Imperial Control: The Representation of Plantation Production in Late-Nineteenth and Early-Twentieth Century Tea Advertising' Space and Culture, January 2000 2: 159-168.
Alan Rawlinson, Senior Lecturer

Deborah Robinson, Senior Lecturer

Martyn Shaw, Media Technology Division Leader

Jane Singer, Visiting Professor in Digital Journalism

**Book chapters**


**Book chapters**


**Selected papers**


**Books**

(Singer et al.) Participatory Journalism in Online Newspapers: Guarding the Internet’s Open Gates, New Jersey: Wiley Blackwell, 2011

Journal articles (this is a small illustrative selection from a large output of material)


