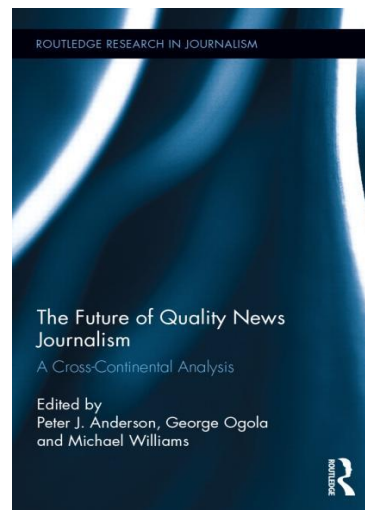


# Alphabetical listing of staff publications for the School of Journalism and Digital Communication

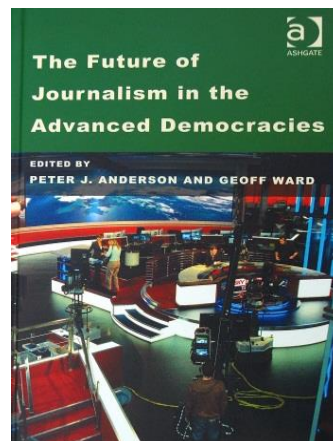
**Peter  
Anderson,  
Reader in  
News Media  
and School  
Research  
Director**

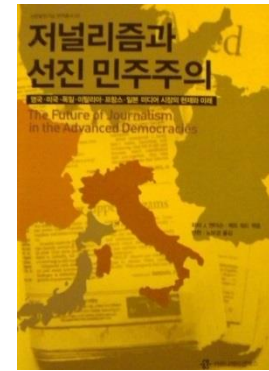
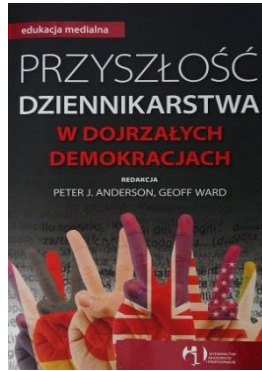
## **Books**

(with George Ogola and Michael Williams, eds. and contributors) – The Future of Quality News Journalism: a cross continental analysis, New York, Routledge, 2013.

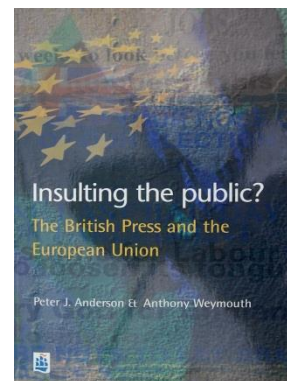


(with Geoff Ward, eds. and contributors) – The Future of Journalism in the Advanced Democracies, Aldershot, Ashgate, 2007. This book has now gone into translation twice. ISBN – Hardback: 0-754-64404-9. Paperback: 0-754-64405-7.





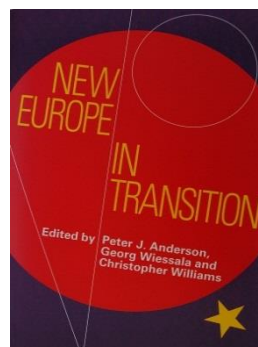
(with Anthony Weymouth) - *Insulting the Public? The British Press and the European Union*, Harlow, Longman, 1999. ISBN: 0-582-31740-1.



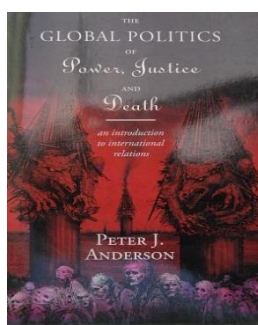
(with Georg Wiessala, eds. and contributors) - *European Studies: An Interdisciplinary Series in European Culture, History and Politics\**, Vol.25, September 2007. (Book length volume).



(with Georg Wiessala and Christopher Williams, eds. and contributors) - *New Europe in Transition*, London, Continuum (formerly Cassell/Pinter), 2000. ISBN - Hardback: 0-8264-4779-1. Paperback: 0-8264-4780-5.



*The Global Politics of Power, Justice and Death*, London, Routledge, 1996, hardback and paperback editions. This book has now gone into translation twice. ISBN - Hardback: 0-415-10945-0. Paperback: 0-415-10946-9.



### Journal articles and one note

- 1) (with Paul Egglestone) - "The development of effective quality measures relevant to the future practice of BBC news journalism online", *Journalism: Theory, Practice and Criticism*, Vol.13, No.7.) October 2012, pp. 923-941.
- 2) "China, news media freedom and the West: present and future perspectives", *European Studies: An Interdisciplinary Series in European Culture, History and Politics*, Vol.27, September 2009, pp.209-224.
- 3) (with John Price) - "An evaluation of the press and communication reforms of the Prodi Commission of 1999-2004, with particular reference to UK Europhile and Eurosceptic journalists' perceptions of their impact", *European Journal of Communication*, Vol.23, no.1, March 2008, pp.29-46.
- 4) "Speaking the East, framing the East or shaping the East? A constructivist and critical discourse analysis approach to the communication of EU-Asia relations using case studies from selected international news media and EU documentation", *European Studies: An Interdisciplinary Series in European Culture, History and Politics\**, Vol.25, September 2007, pp.83-102.
- 5) (with Georg Wiessala) – introductory article, *European Studies: An Interdisciplinary Series in European Culture, History and Politics*, Vol.25, October 2007, pp.15-28.
- 6) (with Aileen McLeod) - "The Great Non-Communicator: The Mass Communication Deficit of the European Parliament and its Press Directorate", *Journal of Common Market Studies*, Vol.42, no.3, December 2004, pp.897-

917.

7) "A Flag of Convenience? Discourse and Motivations of the London-based Eurosceptic Press", *European Studies: An Interdisciplinary Series in European Culture, History and Politics\**, Vol.20, Spring 2004, pp.151-170.

8) "Economic variables in environmental reform in Europe", *Learning/Development (Portugal)*, November 2001.

9) "Ecology, new technologies and human rights in Europe - the case of genetically modified organisms", *Learning/Development (Portugal)*, November 2001.

10) "The British Presidency of 1998" (note), in Wiessala, G. and Edwards, G. (1999) *The European Union: Annual Review, 1998-99*, Oxford, *Journal of Common Market Studies/Blackwell*.

11) "Puzzling Giants", *Review of International Studies*, Vol.11, No.4, November 1985, pp.329-339

12) "Atoms for Peace and the Knockout Blow Rationale - A Case Unproven", *Arms Control: the Journal of Arms Control and Disarmament*, Vol.1, No.2, September 1980, pp.232-9.

### **Chapters/papers in edited collections**

1) 'Defining and measuring quality news', (2013) in Anderson, Peter J., George Ogola and Michael Williams, (eds. and contributors), *The Future of Quality News Journalism: a cross continental analysis*, New York: Routledge (Research in Journalism series).

2) 'Why mainstream news still matters and why new business models must be found', (2013) in Anderson, Peter J., George Ogola and Michael Williams, (eds. and contributors), *The Future of Quality News Journalism: a cross continental analysis*, New York: Routledge (Research in Journalism series).

3) 'Conclusion', (2013) in Anderson, Peter J., George Ogola and Michael Williams, (eds. and contributors), *The Future of Quality News Journalism: a cross continental analysis*, New York: Routledge (Research in Journalism series).

4) (With contribution from Ward, G.) "Introduction: the future of Journalism", (2006) in Anderson, P.J. and Ward, G. (eds) *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate.

5) With Weymouth, A. (and with contribution from Ward, G.) "The Changing face of journalism", (2006) in Anderson, P.J. and Ward, G. (eds) *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate.

6) "Competing models of journalism and democracy", (2006) in Anderson, P.J. and Ward, G. (eds) *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate.

7) "The challenges facing journalism", (2006) in Anderson, P.J. and Ward, G. (eds) *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate.

8) "Conclusion", (2006) in Anderson, P.J. and Ward, G. (eds) *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate.

9) "Nationalism as Prime Mover or Mask? The mediation of the EU by Rupert Murdoch's Eurosceptic British newspapers," (2002), in Meyer-Dinkgrafe, D. (Ed.) *European Culture in a Changing World: Between Nationalism and Globalism*, Aberystwyth, ISSEI (International Society for the Study of European Ideas). ISBN: 0-9544363.

10) "A Flag of Convenience? Discourse and Motivations of the London-based Eurosceptic Press", (2005) in Harmsen, R. and Spiering, M., *Euroscepticism*, Amsterdam, Rodopi. (This is the paperback book version of the themed Volume 20 of 'European Studies' from 2004.) ISBN: 9-04201946-8.

11) "NATO astride Kosovo", (2001) in Weymouth, A. and Henig, S., (eds.), *The Kosovo Crisis*, Harlow, Pearson/Reuters. ISBN - Hardcover: 0-273-65158-7.

12) "Globalisation and democracy within Europe", (2000) in - Anderson, P., Wiessala, G. and Williams, C. - *New Europe in Transition*, London, Continuum.

13) "Britain - Still not a team player?", (2000) in - Anderson, P., Wiessala, G. and Williams, C. - *New Europe in Transition*, London, Continuum.

- 14) "New wine in old bottles? The problems and future of the new Italian Republic", (2000) in – Anderson, P., Wiessala, G. and Williams, C. - New Europe in Transition, London, Continuum.
- 15) "NATO & the OSCE: Key problems and prospects", (2000) in – Anderson, P., Wiessala, G. and Williams, C. - New Europe in Transition, London, Continuum.
- 16) "The problems and prospects of the transition economies", (2000) in – Anderson, P., Wiessala, G. and Williams, C. - New Europe in Transition, London, Continuum.
- 17) In addition, the introduction and conclusion to New Europe in Transition were written by myself in conjunction with my co-editors.

### **Expert parliamentary/government reports produced with external funding**

- (i) Expert paper - on how the European Parliament might be brought closer to the citizens of the UK via the media and other means of communication, presented (by official invitation) at a Public Hearing of the European Parliament's Committee on Culture, Youth Education, the Media and Sport, Brussels, 5 December, 2000.
- (ii) 21,000 words long research and advisory report - on an aspect of overseas press and information policy that is confidential to the UK FCO, commissioned, after competitive tender, in September 2001 and received by FCO officials in October 2001 (3,000 words were contributed by one of my PhD students, Aileen McLeod).

### **PhD student success stories**

**Philippa Sherrington** held academic posts at Cambridge Sixth Form College, where she was Head of Political and Social Sciences, Queens University Belfast and the University of Warwick, where she was given a Warwick award for teaching excellence, before her premature death in 2011. She is greatly missed by all who had the privilege of knowing her.

**Frands Pederson** (for whom I was a second supervisor) is currently a Senior Lecturer in the Department of Politics and International Relations at the University of Westminster.

**Aileen McLeod** was specialist adviser on the EU to the Scottish Executive for a number of years, before moving on to become Head of Policy to Alyn Smith and then Parliamentary Assistant to the Cabinet Secretary for Education. She is now a Member of the Scottish Parliament, having been elected as an SNP member on the South of Scotland list.

**John Price** is now a Senior Lecturer in Journalism and Programme Leader for Sports Journalism at the University of Sunderland.

**Pete Atkinson,  
Senior  
Lecturer**

### **Journal articles**

Atkinson, Peter. (2011) 'The Beatles on BBC Radio in 1963: The "Scouse" Inflection and a Politics of Sound in the Rise of Mersey Beat'. *Popular Music and Society*, Vol 32, No.2.

Atkinson, Peter. (2011) 'Poetic licence: Issues of signification and authorship in British television verse-documentary, 1986–96.' *Studies in Documentary Film*, Vol 5, No.1.

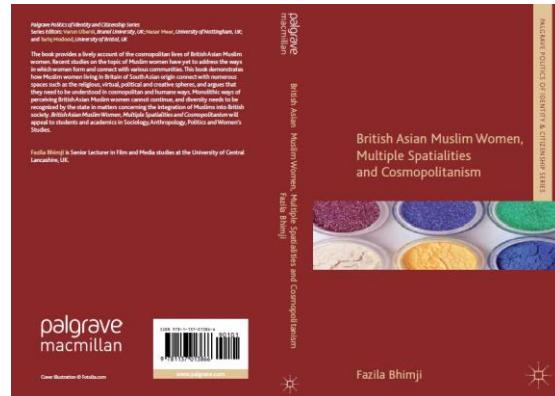
### **Book chapters**

Atkinson, Peter. (2010) 'The Beatles and the broadcasting of cultural revolution, 1958-1963' in *Fifty Years with the Beatles: The Impact of the Beatles on Contemporary Culture*, Lodz: Lodz University Press.

# Fazila Bhimji, Senior Lecturer

## Sociology cluster

### Books



(2013) *British Asian Muslim Women, Multiple Spatialities and Cosmopolitanism*. Palgrave Politics of Identity and Citizenship Series, Palgrave Macmillan, Basingstoke, Hampshire, UK.

### Journal articles

(2010) 'Struggles, Urban Citizenship, and Belonging: The Experience of Undocumented Street Vendors and Food Truck Owners in Los Angeles'. *Urban Anthropology and Studies of Cultural Systems and World Economic Development*, 39 (4). pp. 455-492. ISSN 0894-6019

(2010) 'Undocumented Immigrant Day Laborers Coping with the Economic Meltdown in Los Angeles'. *Cultural Dynamics*, 22 (3). pp. 157-178. ISSN 0921-3740

(2010) British Pakistani Muslim Women's Empowerment and Boundary Crossings: Case Studies. *Ethnicity and Race in a Changing World: A Review Journal* 1(3) 2-15

(2009) 'Identities and agency in religious spheres: a study of British Muslim women's experience'. *Gender, Place & Culture*, 16 (4). pp. 365-380. ISSN 0966-369X

(2009) 'Contesting/Negotiating Power and Domination on the US -- Mexico Border: Mexican and Central American Migrants in El Paso'. *Cultural Dynamics*, 21 (2). pp. 107-132. ISSN 0921-3740

(2008) 'Cosmopolitan belonging and diaspora: second-generation British Muslim women travelling to South Asia'. *Citizenship Studies*, 12 (4). pp. 413-427. ISSN 1362-1025

(2007) Young People Assert and Forge Cultural Identities in the Course of their Political Activism within Alternative Spaces. *Special Issue of Educational Foundations*.

(2007) Claiming Educational Rights: Citizenship, Youth and Cultural Identities *Citizenship, Social and Economics Education* 7(2) 104-120.

(2005/2006) *Un niño puede agarrar un perro: Children's Use and Uptake of Directives in the Context of Play and Performance, Issues in Applied Linguistics*.

Zararte, E., Bhimji, F., Reese, L. (2005) Ethnic Identity and Academic Achievement Among Latino/a Adolescents, *Latinos and Education*, 4(2) pp 95-114.

(2004) "I want you to See Me as a Person and Not as a Gang Member or a Thug:" Young People Define their Identities in the Public Sphere, *IDENTITY: An International Journal of Theory and Research*, 4(1) 39-57.

(2001) Retrieving Talk from the Past and Present Progressive on Alternative



**Amy Binns,  
Senior  
Lecturer**

**Clare Cook,  
Senior  
Lecturer**

Radio, *Journal of Pragmatics*, 33 545-569.

### **Book Chapters**

(2011) Undocumented Single Men and Urban Life in Anna Ochoa O'Leary (ed.), *Encyclopaedia of Undocumented Immigrants in the United States*. Greenwood Publishing Co.

(2010) British South Asian Muslim Women, National Identities, and Cosmopolitanism in J. Chapple (ed.) *Boundaries: Dichotomies of Keeping in and Keeping Out*. Oxfordshire: Inter-Disciplinary Press.

(2006) The Bicultural and Bilingual Socialization of Mexican American Children in Lourdes Diaz Soto (ed.), *The Praeger Handbook of Latino Education in the U.S.*, Praeger Publishers.

(2005) Latina/o Youth Contest for Equity in the Public School System in Boyle Heights, Los Angeles: A Political and Theoretical Perspective in Helve, H. & Gunilla Holm (eds.) *Contemporary Youth Expressions and Global Connections*, pp. 135-146. Ashgate Publishers.

(2005) Socializing with Directives in two Mexican-American Families in South Central Los Angeles in Ana Celia Zentella (ed.) *Building on Strengths: Language and Literacy in Latino Families and Communities*, pp. 60-76. Teachers Columbia Press.

(2005) British Muslim Women Express their Identities in Virtual Space in Allyson Jule (ed.) *Language, Gender, and Religion*, pp. 203-220. Palgrave Press.

### **Journal articles**

Binns, Amy, 2012. "Don't Feed the Trolls", *Journalism Practice* 6 (4) 547-562: Available at <http://dx.doi.org/10.1080/17512786.2011.648988>

Binns, Amy, 2013. "Facebook's Ugly Sisters: Anonymity and Abuse on Formspring and Ask.fm", *Media Education Research Journal* 4 (1) 27-41

### **Book chapters**

(With Andrew Dickinson) 'UK social media, citizen journalism and alternative online news', in Anderson, Peter J., George Ogola and Michael Williams, (eds. and contributors), *The Future of Quality News Journalism: a cross continental analysis*, New York: Routledge (Research in Journalism series), 2013.

### **Journal articles, etc.**

(With Catherine Darby) (2013) 'County magazines: pride and a passion for print', *AJE Journal*, 2 (1) pp.28-43

With Esa Sirkkunen) 'Confrontation or Conciliation? The Plight of Small Media Brands in a Zero-Sum Marketplace', *Journal of Media Business Studies*, forthcoming, 2013.

'All for one or one for all? Assessing the impact of social media on newsroom organisational structures', *AJE Journal*, forthcoming October 2013.

(with Knight, M.) (2011) Beyond technological determinism: a model for understanding the new participatory networked news environment', in *Mindtrek*, Tampere, Finland: ACM Digital Library. (Fully peer-reviewed proceedings of the 15<sup>th</sup> annual academic Mindtrek conference).

### **Inter-university published reports**

Co-edited and co-authored with Esa Sirkkunen and Pekka Pekkala, (2012) *SuBMoJour – Sustainable business models for journalism*, Report of the joint collaborative project involving the universities of Tampere, USC Annenberg and Waseda, University of Tampere, 2012.

**Catherine  
Darby, Senior  
Lecturer**

**Paul  
Egglestone,  
Director of the  
Media  
Innovation  
Studio**

#### **Journal articles**

(With Clare Cook) 'County magazines: pride and a passion for print, AJEJournal, 2 (1) pp.28-43

#### **Journal articles and published refereed conference contributions**

Egglestone, P. (2013) Finding viable business models for developed world broadcast news in Anderson, Peter J., George Ogola and Michael Williams, (eds. and contributors), *The Future of Quality News Journalism: a cross continental analysis*, New York: Routledge (Research in Journalism series, 2013.

(with Mills, J. and Rashid, O.) 'MoJo in Action: The use of mobiles in conflict, community and cross platform Journalism', *Continuum, journal of media and cultural studies*, Issue 26 (5) October 2012.

with Blum-Ross A, Mills, J & Frohlich, D.) (2013) 'Community media and design: Insight Journalism as a method for innovation,' *Journal of Media Practice*, Vol 14 (3), pp. 171 -192.

Anderson, P, Egglestone,P (2011)The development of effective quality measures relevant to the future practice of BBC news journalism online, *Journalism: Theory, Practice and Criticism*, Vol.13, No.7.) October 2012, pp. 923-941.

Light, A, Egglestone, P, Participant-Making: bridging the gulf between community knowledge and academic research, *The Journal of Community Informatics*, Vol 8, 2011-12.

(with Taylor, N, Marshall, J, Blum-Ross, A, Mills, J, Rogers, J, Frohlich, D.M, Wright, P, Olivier, P. 'Viewpoint: Empowering Communities with Situated Voting Devices', refereed paper for the May 2012 CHI conference, to be archived for open access, see:

<http://chi2012.acm.org/program/desktop/authors.html#E>

#### **Documentary films dual classified as academic research**

Making Babies. ITV 2004

Faith Police, ITV 2004

Living with the law - ITV 2004

#### **Prestige research projects/reports**

*Paul and the Media Innovation Studio which he directs have also been centrally involved in a variety of reports, etc., issued through leading UK academic funding providers, such as the Arts and Humanities Research Council (AHRC). Below are some examples.*

#### **Punchdrunk Theatre**

The digital R&D fund (AHRC/Arts Council/ NESTA)

[http://www.nesta.org.uk/library/documents/Academic\\_report\\_Punchdrunk.pdf](http://www.nesta.org.uk/library/documents/Academic_report_Punchdrunk.pdf)

#### **AHRC - Participants United**

Paul Egglestone, Ann Light, Jon Rogers, Tom Wakeford

A study which brought together academic and community research partners to look at how issues of knowledge, power and voice are tackled when setting up participative projects.

Link to output at: <http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Participants-united.pdf>

#### **AHRC - A Roadmap for Big Society Research and Impact**

Jon Whittle, Paul Egglestone, David Frohlich

A networking project that brought together academics from multiple



**Julie Freer,  
Journalism  
Division  
Leader**

**Georgina  
Gregory,  
Senior  
Lecturer**

disciplines as well as governmental, charity and private sector individuals to discuss existing research relevant to the 'big society', to identify research gaps, and to brainstorm future research directions.

Link to output at: <http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Roadmap-for-big-society.pdf>

### **AHRC - Towards the affordable workhome**

F Holliss, C Wolkowitz, P Egglestone

A community-based initiative with home-based workers in social housing. This interdisciplinary project used innovative methodologies to achieve engagement with a previously disconnected community.

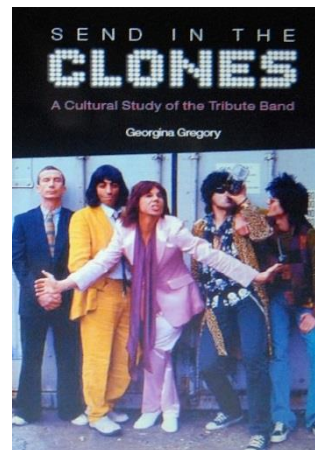
Link to output at: <http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/Connected-Communities/Scoping-studies-and-reviews/Documents/Towards-the-affordable-workhome.pdf>

### **Book chapters**

'The future of local and regional newspaper journalism' in Anderson, P.J. and Ward, G. – *The Future of Journalism in the Advanced Democracies*, Aldershot, Ashgate, 2006.

### **Books and book chapters**

*Send in the Clones: a Cultural Study of the Tribute Band*, London: Equinox (Hardback ISBN 1845532635 Paperback ISBN 1845532457), 2012.



'Mandonna – Reifying Hegemony and Shunning Resistance with 'Camp Lite'', in Justyna Stepien (ed.) *Re (defining) kitsch and camp in literature and culture*, Cambridge Scholars (in production, forthcoming)

### **Journal articles**

'Madchester' and the Representations of the North-South Divide in the 1980s and 1990s', *the Manchester Region History Review*, (forthcoming, March 2014.

'Take That: Dancing the Rhetoric of Post-Fordist Masculinity', *Porte*

**Andrew Hobbs,  
Research  
Associate**

*Akademik*, Journal of Music and Dance Research (special edition on dance)  
Year: 2, Volume: 3, 2012, pp: 22-31.  
Gregory, G. (2012) 'Stairway to Heaven: Reflections on Mourning With  
Popular Music', *International Journal of the Humanities*, Vol. 9.  
'You Can Make Me Whole Again: Using Embodiment in the Simulation of  
Reunion', *Journal of Popular Music History*, (Equinox, awaiting publication  
date).  
Gregory, G. (2012) The Subversion and Resistance of Stereotypes of Gender  
and Sexuality: Transgender Tribute, *Journal for Cultural Research*,  
(forthcoming)  
Gregory, G. (2002) 'Masculinity, Sexuality and the Visual Culture of Glam  
Rock', *Culture and Communication*, Summer 2002, pp.36-59. ISBN 1 301  
7241

**Other publications**

Gregory, G. (2000) *The Visual Culture of Glam Rock*, 2000, Manchester  
Metropolitan University ISBN 1861320701  
Gregory, G.(1996) *Joe Bloggs*, 1996, Manchester Metropolitan University  
ISBN 1 86132 039 6  
Gregory, G. (1995) *Style and Northern Popular Culture: A Case Study of Joe  
Bloggs Jeans*, 1995, Manchester Metropolitan University ISBN 1 86132 038 8

**Book chapters**

Hobbs A and Robinson D. How the audience saved UK broadcast journalism in  
Anderson, Peter J., George Ogola and Michael Williams, (eds. and  
contributors), *The Future of Quality News Journalism: a cross continental  
analysis*, New York: Routledge (Research in Journalism series, 2013).  
'The reading world of a provincial town: Preston, Lancashire 1855-1900', in  
Halsey, K. & Owens, W.R. (eds), *The History of Reading, Vol.2: Evidence  
from the British Isles, c.1750-1950*, Basingstoke:Palgrave, 2011.

**Journal articles**

'The Deleterious Dominance of *The Times* in Victorian historiography,' *Journal  
of Victorian Culture*, 18 (4) 2013, pp. 472-497.  
'When The Provincial Press Was The National Press (c.1836-c.1900)',  
*International Journal of Regional and Local Studies*, Series 2, 5:1, 2009.  
'*Lancashire Life* magazine, 1947-1973: a middle-class sense of place',  
*Twentieth Century British History* 2013 (26 pages, available online via  
advance access).

**James Ingham,  
Senior  
Lecturer**

**Journal articles**

Ingham, J (2007) 'Sound of Yoga', *Spectrum: The Journal for the British  
Wheel of Yoga*, Spring pp.32-34.  
Ingham, J. and Purvis, M. and Clarke, D.B. (1999) 'Hearing places, making  
spaces: Sonorous geographies, ephemeral rhythms, and the Blackburn  
warehouse parties', *Environment and Planning D: Society and Space*, 17, (3)  
pp. 283-305.

**Book chapters**

Ingham, J. (1999) 'The Production of Virtual Sound Worlds And Their Role In  
The Creation Of Temporary Autonomy' in Andrew Blake (ed.) *Living Through  
Pop* (Routledge, London).

**Megan Knight,  
Senior  
Lecturer**

**Ewa  
Mazierska,  
Professor of  
Contemporary  
Cinema**

**Book chapters**

'Blogging and Citizen Journalism' in Hyde-Clarke, N., (ed.) *The Citizen in Communication*, Cape Town: Juta, 2010.

**Journal articles, etc.**

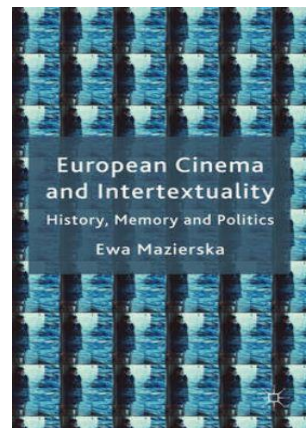
(with Hawtin C.), 'The New Global J-School: Issues Arising from the Internationalization and Monetization of Journalism Education', *Journalism & Mass Communication Educator*, 65, 3/4, 2010, pp.250-264.

(with Cook, C.), 'Beyond technological determinism: a model for understanding the new participatory networked news environment', in *Mindtrek*, Tampere, Finland: ACM Digital Library, 2011. (Fully peer-reviewed proceedings of the 15<sup>th</sup> annual academic Mindtrek conference).

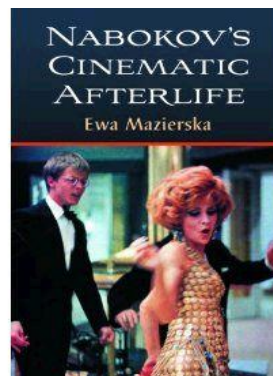
'Journalism as usual: the use of social media as a newsgathering tool in the coverage of the Iranian elections in 2009', *Journal of Media Practice*, 13 (1), 2012, pp. 61-74.

**Books, including edited collections and translations into foreign languages**

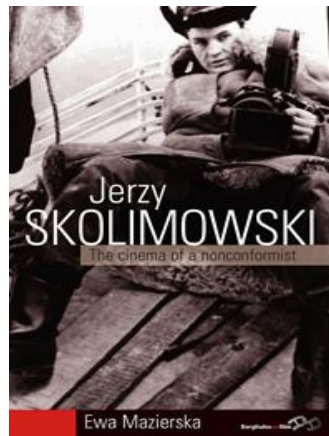
*European Cinema and Intertextuality: History, Memory and Politics*, Palgrave Macmillan, 2011.



▪ *Nabokov's Cinematic Afterlife*, McFarland, 2011.



- *Jerzy Skolimowski: The Cinema of a Nonconformist*, Berghahn Books, 2010



- *Pasja: Filmy Jeana-Luca Godarda*, Korporacja Ha! Art, 2010



- *Masculinities in Polish, Czech and Slovak Cinema: Black Peters and Men of Marble*, Berghahn Books, 2009



- *Girando la nuova Europa - Viaggi postmoderni del road movie europeo* (with Laura Rascaroli), Gremese Editore, 2007



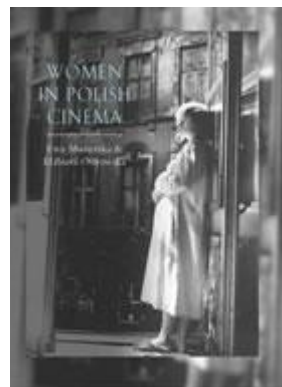
- *Roman Polanski: The Cinema of a Cultural Traveller*, I.B. Tauris, 2007



- *Słoneczne kino Pedra Almodóvara Słowo/ Obraz Terytoria, 2007*



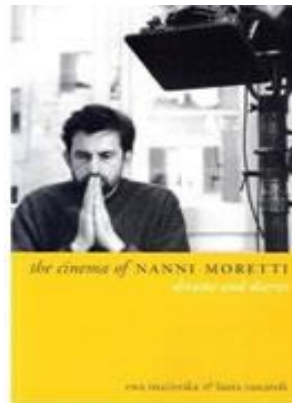
- *Polish Postcommunist Cinema: From Pavement Level, Peter Lang, 2007*
- *Il cinema di Nanni Moretti: Sogni e diari, (with Laura Rascaroli), Gremese Editore, 2006*
- *Crossing New Europe: Postmodern Travel and the European Road Movie (with Laura Rascaroli), Wallflower Press, 2006*
- *Women in Polish Cinema (with Elżbieta Ostrowska), Berghahn Books, 2006*



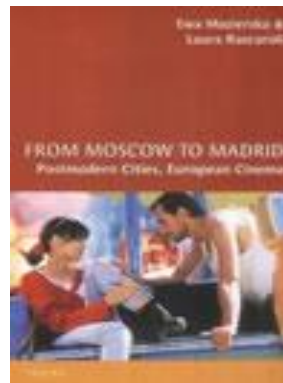
- *Nanni Moretti, (with Laura Rascaroli), 2005, published in Polish as a special issue (405) of Film na świecie journal*
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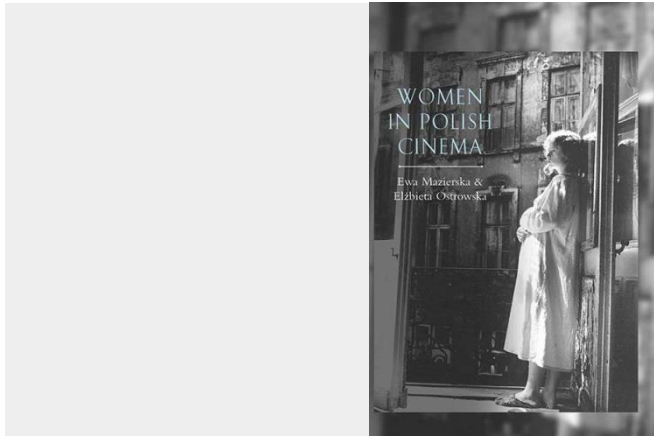
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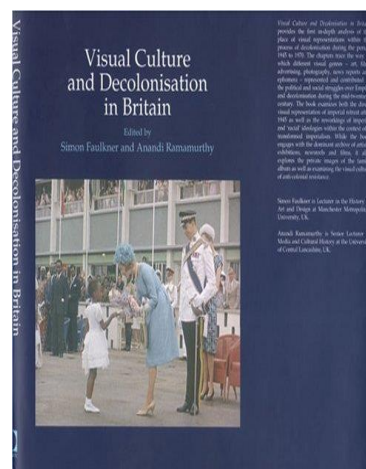


**COLONIAL ADVERTISING  
& COMMODITY RACISM**  
WOLF D. HUND, MICHAEL PICKERING, ANANDI RAMAMURTHY (EDS.)

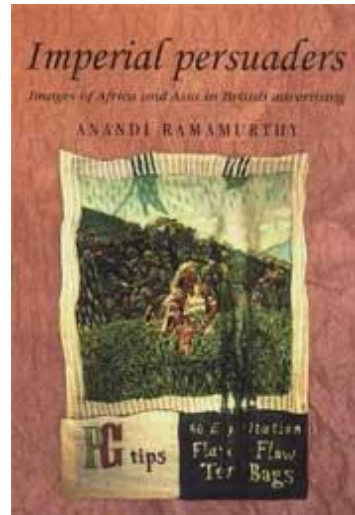
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Robinson,  
Senior  
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**Martyn Shaw,  
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Technology  
Division  
Leader**

**Jane Singer,  
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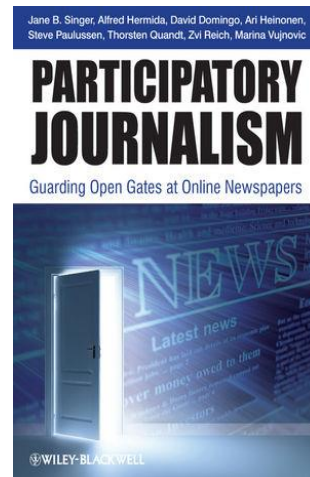
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