The Film Hub
http://tinyurl.com/dbc4b3r - UCLan Film Production’s Facebook site is a working page for young filmmakers with tips, links, work and opportunities.

UCLan Animation YouTube Channel
http://goo.gl/buXRx Great work form UCLan’s aspiring animators.

UCLan Monologues
http://www.youtube.com/watch?v=nH9k-g6EcI2g

Korova – www.projectkorova.co.uk superb venue in the centre of Preston providing a creative space for developing artists.

Puma Events and Training
www.pumaeventsandtraining.co.uk

Screen Opps is a long-term project supported by Creative Lancashire to bring opportunity to the filmmakers of Lancashire and promote Lancashire as a location and production hub.

Links

Team

Director Ric Michael.
Design Carl Jeffers and Paresh Parmar
Finance and Admin Deborah Benton.
Promotional Stings Paul Bannister.
Event Management and Social Media Christine Pyke.
Barbara Wilcox, Alice Doherty
Technical Support Kevin Mahy, David Faragher, Paul Bannister, James Rowley.
Photography Eddy Jackson, James Manning
Future Filmmaker Curators Amy Dean, Niall Baxter, Toby Robertson, Christine Pyke.

Thank You’s to UCLan’s School of Journalism and Digital Communications for continuing to support the festival; especially new Dean Andrew Ireland, Mick Gornall, Alan Keegan, Deborah Benton and Debbie Deanley and to the people who have brought their ideas, skills and support to make this year happen.

Tania Callagher, Sue Forster – thank you, without you, no festival. Jackie Cunningham, , Amy Dean, Sarah Evans (we all miss you a lot), David Faragher, Georgina Gregory, Sarah-Ann Kennedy, Mandy Langton, Chris Leonard (just because you are away doesn’t mean we cannot channel you), Kevin Mahy, Bill McCoid, Carl Jeffers, Paresh Parmar, Stephen Place, Christine Pyke, James Rowley, Linda Sever, Barbara Wilcox, Peter Webber and all the volunteers.

And to my growing tribe at home, with whom I have been pre-occupied throughout the festival development.

A events are free but capacities are limited and places can be booked in advance by emailing your request to: LifEPreston2014@gmail.com

Twitter: @LifEPreston2014
Facebook: LANCASHIRE INTERNATIONAL FILM FESTIVAL

To contact us with any questions or requests please email us at: LifEPreston2014@gmail.com

Official Programme
Fri 4 - Sat 5 April
Welcome to the 2014 festival when once again we take a weekend dash through film from as many angles as possible. We have Oscar-nominated UCLan graduates, new commissioned work, competitions, master classes, one to ones and award winners galore; alongside a symposium featuring some of animation’s most influential women.

Thank you for coming, please go to as much as you can. There are many people to thank and the name check on the reverse does not do credit to the effort that people put into making the weekend happen. Enjoy the films, the filmmakers and good luck in the competitions.

**Events**

**Fri 4 April:**
- **Greenbank Lecture Theatre - The Oscar Nominee and The Screenwriters**
  - Directed by Alan Livesey and Barbara Wilcox, produced by Barbara Wilcox, directed by Simon Powell, featuring Mark Gill, performing his first ever live animation and sharing his journey from animation to filmmaking and everything in between.

**Sat 5 April:**
- **(ALL AT MEDIA FACTORY)**
  - **10.30am - 12.30**
    - **Symposium WOMEN IN ANIMATION**
      - Registration from 9.30am
      - **MIST (The Media Innovation Studio, 4th Floor)**
      - Do women have the same opportunities? Why are so few shows created by women? Featuring Jackie Edwards - Executive Producer, CBeebies, Jackie Cockle - producer and writer, known for Timmy Time (2009) and Bob the Builder, Jean Flynn - Animator, Director and currently producing Pip for Cosgrove Hall Fitzpatrick, Jane Pilling, founder of the British Animation Awards and writer of several novels about animation, Candy Guard - Creator of Pond Life and Sarah Ann Kennedy - Academic, voice of Dolly Pond, Miss Rabbit in Peppa Pig and Nanny Plum in Ben & Holly's Little Kingdom and Amanda Jenks, producer of Emmy and Baffa nominated 'The Girl'.
  - **11.15am - 12.15 & 12.45pm**
    - **FUTURE FILMMAKERS hosted by TOM COWELL**
      - ME210 - THE GREEN SCREEN CINEMA
      - Tom’s debut animation after graduation was last year’s festival opener Placebo. This year we have an exclusive screening of his new film, “Malcolm the Man” as he hosts this year’s Future Filmmakers. New work from future talent. This was superb last year. Keep an eye on Twitter and Facebook for the final line-up. Expect the unexpected.

- **12 - 2pm**
  - **One to One sessions with Simon Powell**
    - ME109
    - Book in for a chat about your ideas and your potential next steps forward with one of Britain’s most exciting, skilled, committed and approachable writer and directors. Simon has carved himself a unique career and is happy to meet with aspiring filmmakers to talk ideas, options and funding. www.girlshapedlovedrug.com

- **2 - 5pm**
  - **RAD MILLER INTERACTIVE WORKSHOP – Make a 90 second masterpiece**
    - ME113
    - A great opportunity for aspiring filmmakers. You will storyboard and shoot a powerful 90 second micro short film. The film will comprise of 9 shots and will be edited entirely in camera.

- **3 - 5pm**
  - **Look at examples of 60-90 sec micro short films. Discuss genres / themes / narrative / scripting / composition / camera techniques. Split into groups and storyboard**

- **4 - 5pm**
  - **Shoot scenes in and around the Media Factory**

**4.30 - 5.30pm**
- **ED GREENBERG - From Shorts to Features via Crowdfunding**
  - MIST (The Media Innovation Studio, 4th Floor)
  - Producer/ Director Ed Greenberg presents a Masterclass on how to make the transition from short films to features. This features how to run a successful and effective crowd funding campaign, what to expect from your first feature, how to prepare and the pitfalls of which you must be aware. Ed is the Producer of The Renata Road, a British, crowd funded, independent feature that has secured a cinematic release and was entirely cast and crewed within the North West.

**5.30 - 7pm**
- **UCLAN’S RTS AWARD WINNERS ME210 - THE GREEN SCREEN CINEMA**
  - The 2014 RTS Student Awards were a triumph for UCLan students, who walked away with the top prize in 3 of the 4 categories at the annual event held on 26 February. Sam Cronin - Best Fiction - “June and the Baba Yaga” Dan Matthews, Beth Norwood and Josh Render - Best Factual - “Just One More” Kobir Miah - Best Animation - “Finding Happiness” will be screened alongside a selection of the UCLan RTS awards winners from previous years. UCLan has always had a strong presence at these awards and here we celebrate our success.

**7.20 - 8.30pm**
- **THE FINAL OF THE 100 HOUR CHALLENGE**
  - MIST (The Media Innovation Studio, 4th Floor)
  - We set you the challenge. In 100 Hours you had to make a film of up to 3 minutes. Your theme was “A Man Walks into a Bar”, your line that had to be used was “C’est La Vie”. Find out who has won this prestigious award.

**8.45 - 10.15pm**
- **THE MYCHO MICRO-BUDGET MASSACRE MASTERCLASS ME210 - THE GREEN SCREEN CINEMA**
  - The award winning Slasher maestro MJ Dixon reveals the secrets to producing feature length films on next to nothing and getting them released in stores nationwide. A great experience for Horror fans, Filmmakers both old and new and anyone who just simply likes to be entertained as we look through MJ Dixon’s first (and unintentionally hilarious) home movies that started his journey to exclusive previews from our most current projects, whilst covering all aspects of film production, on a budget. mycho.blogspot.com