



BA (Hons) Acting

On arrival at the University, please report to the Media Factory and wait in the foyer/ café area to be called in by the acting tutors. Enclosed are the Audition Requirements and some Frequently Asked Questions that may assist you with the audition and application process. This information must be read carefully as this explains the format and requirements for the day, including a dress code.

Please note: . Traditionally we have always charged a lower audition fee than other institutions in order to make our training accessible to people from all backgrounds. We are pleased to announce that we have now made the decision to cut our audition fee entirely. There will be no charge to audition for this course.

Applicants must bring two recent passport size photographs to the audition.

Travel Information

Further travel information and directions can be found on our website at www.uclan.ac.uk/maps. Please note that car parking on campus is extremely limited and you are advised to either travel by public transport or use the public car parks in Preston City Centre if possible. If anyone has a particular need to park on Campus, please contact us at least 48 hours prior to interview on 01772 892066 quoting ADMIS 19/20 and we will try to arrange this. In these cases, if the car park space is not booked 48 hours before your interview you will not be able to use the University car park. If you have a disability and need special arrangements, please mention this when booking a space.

Additional Information

If you have a disability, please contact us if you require adjustments for the interview or you would benefit from an additional information interview to discuss the support you will need on the course.

UCLAN

BA (Hons) Acting Auditions 2019/20



Image from 3rd Year Production 'Pentecost'

Audition Pieces

Prepare 2 contrasting monologues and a song – no longer than 2 minutes each;

One monologue from a contemporary play or film (post 1990)

One Shakespearean/Classical monologue (could be Jacobean or Greek)

The song should be something you are comfortable singing, not necessarily from a musical. You will sing unaccompanied.

Some Advice

Please make every effort to read the play from which your monologue is taken.

Choose pieces that match your age and gender.

Make sure you know your pieces well.

Pay attention to what you do physically during your speech, create a physical score.

Dress Code

Wear suitable clothes which enable you to move freely. No skirts. Avoid hipster trousers cropped and low cut tops/vests. No Jewellery. No leotards or jazz shoes. Suitable footwear such as plimsolls (Vans/Converse type)

What We Are Looking For

Evidence that you have prepared well

An indication that you have analysed the text and understand what you are saying

Ability to create a character within an imagined world

The capacity to express thought and feeling through movement and voice

Evidence of co-ordination, stamina and an awareness of rhythm

Focus and concentration

Openness and responsiveness to others

Imagination and creativity

Confidence

Spontaneity

A realistic outlook of the acting profession

Over the years we have had very positive feedback from applicants to the BA (Hons) Acting, the vast majority comment on how relaxed and friendly the experience is. We aim to make your audition process informative, rewarding and enjoyable. We want you to feel confident and perform to the best of your ability.



"The UCLan Acting audition is a perfect sampler of the course and a good first insight into the industry. The tutors are professional with a refreshing and engaging style of teaching. Clearly, a lot of time is invested into all aspects of the course including the auditions which is evident in how well organised and structured the day is. Five minutes into the workshop I was sold on this being the place I wanted to train."

Sarah George

*2013 UCLan Acting Graduate Sarah George –
Celine McQueen in Hollyoaks.*

Audition Format

Stage One

- 1.30pm Registration – Reception Desk
(Please provide 2 passport size photographs)
- 2.00pm Welcome Talk – Theatre Space
A senior member of staff will give a brief welcome talk.
- 2.15pm Workshop with two members of staff from the Acting Team.
All applicants will take part in a series of workshop exercises, games and acting tasks aimed to provide a warm up as well as test your physical and vocal ability, improvisational skills and your capacity to work as part of a group.
- 3.45pm Break
- 4.00pm Monologues
You will present your Contemporary and Classical pieces to the whole group and the panel.
- 5.30pm Break – Q & A session with current BA (Hons) Acting students.
Whilst the panel review applicants work you will have an opportunity to talk to current students about the course.
- 5.45pm Panel Decisions
You will be told whether or not you will progress to the next stage of the afternoon. If you are rejected at this stage you will be free to leave.

Stage Two

- 6.00pm You will be allocated a twenty-minute time-slot with two senior members of the Acting team.

During this stage you will present your song and be given a short scene from a television script which you will deliver to camera. You will then have a short interview.

Following your audition, you will either receive a firm offer of a place, or be rejected.

N.B. Due to the volume of applicants, we are not able to provide feedback on unsuccessful auditions, the decision of the panel is final.

Policies

Auditions

There is a non-refundable £35 audition fee for all applicants to UCLan's BA (Hons) Acting course.

All candidates will be assessed on their potential to meet the demands of the course and considered entirely on the basis of merit. Those showing the most aptitude at audition will be considered for entry to the course.

UCLan is unable to audition any applicant more than once in any given year.

Admissions Policy

UCLan accepts students, who demonstrate a desire to study and show the potential to complete the course of study at interview. UCLan will form an opinion on these matters at audition & interview and record the outcomes for scrutiny and feedback. The audition policy is supported by the Equal Opportunities Policy and nothing in either policy can be deemed to override the considerations of the other.

UCLan operates an Equal Opportunities Policy: all candidates will be assessed on their potential to meet the demands of the course and considered entirely on the basis of merit. The audition panel makes the decision regarding entry to the BA (Hons) Acting at UCLan and we aim to notify you in writing within one week. Successful applicants will have displayed substantial amount of preparation, skill, aptitude and commitment as well as the ability to make a positive contribution to, and benefit from, the BA (Hons) Acting Course.

Following your audition, you will either receive a firm offer of a place, or be rejected.

N.B. Due to the volume of applicants, we are not able to provide feedback on unsuccessful auditions, the decision of the panel is final.

FAQ's

How practical is the course?

The acting degree at UCLAN is a vocational based actor training course, meaning that the emphasis is on developing actors who wish to go into the industry on completion of the course. It is therefore a practical course, where 85-90% of your time is spent in workshops/ rehearsals and technique classes.

How many people apply for the course?

Each year there are over 400 applicants for 40 places on the course.

Can I combine this course with another subject ?

No. The course at UCLan is a single honors degree. It is not possible to combine this course with another subject area. Other universities may offer this option, so it is worth going back to UCAS if this is something you really want to do.

Can I study this degree part time?

No. The course at UCLAN is a full time degree, so there is no option for part time study available.

How much contact/ class time will I have in a typical week?

Students on B.A (Hons) Acting can expect to be in classes and rehearsals for at least 20 hours a week. (Class contact hours are currently average at approx. 18 hours with tutors whilst typically a student will be expected to spend an additional 5-10 hours in rehearsal/study.) In the second and third year when students are involved in public performances they will usually be in full time (i.e. Monday to Friday all day) for an intensive period (approx. 4 weeks). The high contact hours mean that students seeking part-time work whilst on the course must ensure flexibility with their employer.

If I don't get a recall will you tell me why?

No. As with most auditions at Drama Schools and Universities personal feedback is not available for unsuccessful candidates. This is mainly due to the sheer volume of applicants who are unsuccessful. We welcome re-applications but not in the same year.

How many students go on to work in Acting at the end of the degree?

It's difficult to give an accurate percentage here. Graduating actors present a showcase of final work in their third year, to members of the industry in Manchester and London. At these showcases we would usually see approx. forty percent of the actors gaining representation with an agent and beginning their career as 'jobbing actors'.

Can I go directly into the second or third year of the degree?

Due to the highly specialized nature of the physical training that we offer on the UCLan B A (Hons) Acting, it is *not* possible for applicants to enter at second or third year. This would put students at a disadvantage in comparison to the students who have completed these years one and two.

